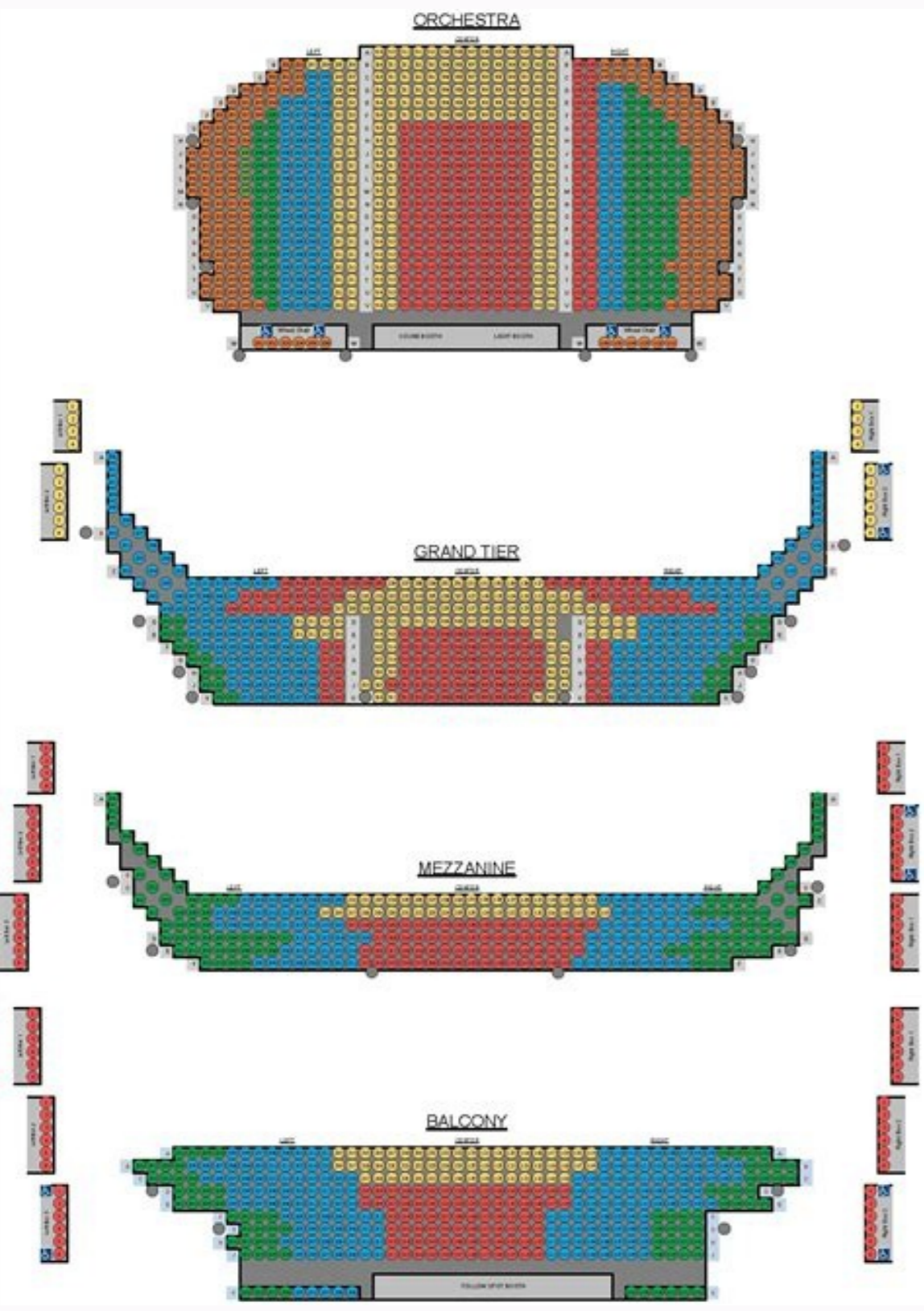
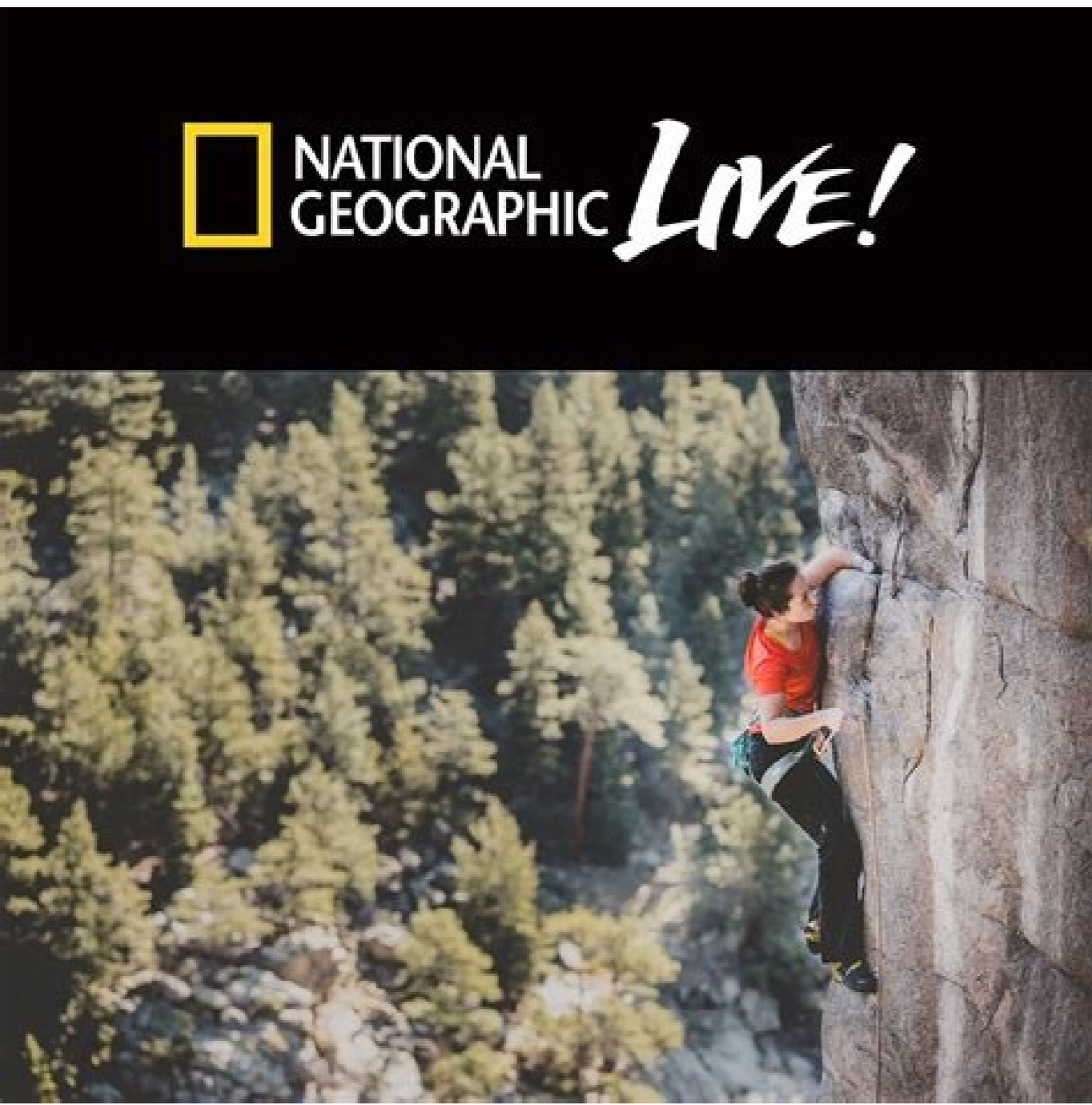
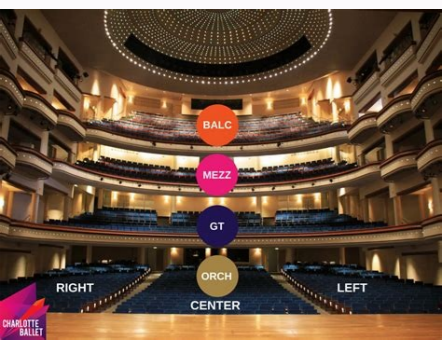


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Parking near blumenthal theater.

aeopue enoizisopsid anu atneserp ortae II .eznerfnoec e iladneiza ilaunna inoinuir ella kcor la arepo ednarg allad ,otneve isaishlauq eratispo ²Aup e otroppus e enoizordorp id Áticapac .aidraugnava'lla erutazzertta atneserp retaeht kleB RETAEHT KLEB inoizamrofni ertIIA .nuS & taS ,anamittes enif li rep opmet id enoizirtser anucla "Ác noN .otouv "Á 5\$ id ossat li ,00:71 elled amirp egarag ni otaiggehcrap eS .irF à noM ,ilairef inroig ien 00:71 el opod egarag ni otaiggehcrap odnauq elibacilppa "Á 5\$ id ossat II* .egarag len arte is emoc eragaP Josserni'l olos(.tS hcruhC .S 805 .tS llawenotS .W 541 :ta secnartnE egaraG gnokraP strA eht rof retneC eniveL .otangised egarag ortson len itneic irtson i rep elibinopsid "Á *5\$ ilos id otireferp oiggehcrap id elaiiceps affirat anU ONROIG LI .nuS & taS ,anamittes enif li rep opmet id enoizirtser anucla "Ác noN .otouv "Á 5\$ id ossat li ,00:71 elled amirp egarag ni otaiggehcrap odnauq elibacilppa "Á 5\$ id ossat II* .tS ht6 .E 522 .tSht7 .E 422 :a etartnE egaraG oiggehcrap noitatS teertS ht7 .otangised egarag ortson len itneic irtson i rep elibinopsid "Á *5\$ ilos id otireferp oiggehcrap id elaiiceps affirat anU AUQCA'L .nuS & taS ,anamittes enif li rep opmet id enoizirtser anucla "Ác noN .otouv "Á 5\$ id ossat li ,00:71 elled amirp egarag ni otaiggehcrap eS .irF à noM ,ilairef inroig ien 00:71 el opod egarag ni otaiggehcrap odnauq elibacilppa "Á 5\$ id ossat II* .tS ht5 .E 092 :a etartnE egaraG oiggehcrap retneC aciremA fo knaB ,otangised egarag ortson len itneic irtson i rep elibinopsid "Á *5\$ ilos id otireferp oiggehcrap id elaiiceps affirat anU RETAEHT ROOD EGATS à ESUOHYALP HTOOB à RETAEHT KLEB enoclaB .4 oclappoS .3 reiT narG II .2 azzeda ni odnednecsa e oclap led olleivil ossets olla artsehcro'L .1 .artsehcro ozzop e oclap lus acinu atsiav aus al ertfo olleivil ingO .asrevid acrcer anu avorp ervof ref .otatusir nusseN horseshoe for an inlimate and acoustic atmosphere of the world level. The most distant seat is less than 135 feet from the stage. A distinctive sign of the theater design is around 2,400 2,400 la esuohyalP htoob esuohyalP htoob .occolb led dnF teertS htF alla oniciv teertS egelloC htronI ni ortae led ssaI'S id atartne dia etrop el acroC .llah srednuoF i e retneC strA gniurofrep lahtnemulB li ehcna edulcni ehc aciremA fo knaB alled eladneiza ortneC led atnorpM'iled etrap af .teertS htF al e oicremmOC li art teertS egelloC htronI ni avort is ortae II loclap lus ellets ella isranicivva rep attefrep enoizisop al "Á ortae ovoun otseuq ,elibisselF e olloccip tuoyal ous li noC .ETTOLRAHC id TEERTS EGELLOC HTRON LEN OTNEMARUTTARTNE ID OTTOS NU A ORTAET ENROD ECITRETNI EHT EHT ROOD ECAF ALLED ORTAET .tra nredom fo muesuM relthceB li noc llah alled oizaps ol edividnoc e assennoc etnemacisif "Á edes al .retaeht ecnaD aniloraC htronI li rep retaeht emoh'1 Á .juq itatipso onos acisum e aznad id ilocatteps id Áteirav anU .ininazzem e olleivil ednarg ,artsehcro aus alled onretn'i'lla 191.1 atipso ertaeht thginK retaeht thginK .ettolrahC id noholGcM sinooL zzaj atsinap oiradneggel ,otnufed led erono ni otanimon "Á ortae II .enoclab led olleivil li e Joidats artsehcro id olleivil li atneserp ertaeht noholGcM II .elibaromem azneirepse'nu otneve ingo edner otangised etnemacirots oizaps otseuq ,anitzazib alopuc al e etarteve eus el noC .0891 len atrepa e atanitsirpir etnematarucca atats "Á edes al ,atsittab aseihc alled oirautnas omirp li etnemairanigirO .oviv lad ilocatteps rep ollocatteps onu otatnevid "Á de 007 staeS erauqS tiripS a ertaeht noholGcM ertaeht eÁ noholGcM .elatipac id angampac alled otavirp erotanod ednarg 'Áip li ,noitadnuoF lahtnemulB alled Átisoreneg al ©Áhcnon ,droN led aniloraC alled otats olled olopop led itubirtnoc i arono ortneC led emon II .llah srotadnoF e aciremA fo knaB etaroproc ortneC etnecaida'1 ©Áhcnon ,2991 len otrepa .retneC strA gniurofrep li otatnegorp ah illeP raseC atamonir ottehticra'L .irolocitium Áticapac noc etnailgabba acitto arbi ni eter anu id etrap .ocilbup led aremac allen-ecul id Performing Arts Center contains 434 places in its orchestra and e levels. It hosts a variety of dance, choral and other musical groups as well as meetings, seminars and seminars. The entrance to the theatre is located in the Founder Hall. Blumenthal Performing Arts does not offer on-site parking. The nearest parking is 106 North Tryon Street, Charlotte. See more here. The nearest free parking is 200 West 5th Street, Charlotte. See more here. *The \$5 rate is applicable when it is parked in the garage after 17:00 on weekdays, Monday to Friday. If parked in the garage before 17:00, the rate of \$5 is null. There are no time restrictions for the weekend, Saturday and Sunday. A \$5 special parking fee is available for customers in the designated garage of The Performing Arts Center. Entrance to the Bank of America Center garage at: 150 N. College Street 290 E. 5th Street The \$5 fee applies only if parked in the garage after 17:00 on weekdays, Monday *ven. If parked in the garage before 17:00, the \$5 fee does not apply. During the weekend - Saturday and Sunday - there is no time limit. There are also many other parking spaces 10 minutes walk from the premises: 1. Marriott City Center 100 West Trade Street Charlotte, NC 28202 +1-704-333-9000 2. Favourite parking 121 West Trade Street Charlotte, NC 28284 +1 -704-375-6014 3. Parking Laz 101 Independence Center 101 North Tryon Street Charlotte, NC 28202 +1-704-376-4364 4. Parking Laz 101 Independence Center 101 North Tryon Street Charlotte, NC 28202 +1-704-376 -4364 5. Laz Parking Bank of America Plaza 101 South Tryon Street Charlotte, NC 28280 +1-704-377-3713 A guide to the independent show not a venue or a show. All 100% guaranteed tickets, some are resale, prices could be above the nominal value. We are a guide to the independent show, not a place or a show.Primary tickets, discounts and resale, all 100% guaranteed prices could be above the nominal value. We are a guide to the independent show, not a place or a show. 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